

By C. M. Payne

About Plays
and Players

By BIDE DUDLEY

EMMETT CORRIGAN, usually referred to by the dramatic reviewers as "that excellent actor," has acquired the rights to a play by Pierre Berton, who also wrote "Zaza," and will give it a spring try-out with himself in the stellar role. It is a drama called "The Jewel King," the action of which takes place in France in 1665 during the reign of King Louis XIV. There are three acts, in the course of which several musical numbers are rendered. Necessarily it is a costume play.

"I regard 'The Jewel King' as a theatrical oddity," said Mr. Corrigan last night, "because, while it is a drama, it contains music and a unique feature which I would not dare to disclose at this time."

"Will you sing in it?"

"Oh, yes."

The announcement that he will sing in a play need not cause any surprise. Mr. Corrigan used to do a good deal of singing, and he danced too. He played a leading part in "The Explorers," in which he was succeeded by Richard Carle. In "The Jewel King," Mr. Corrigan will portray the role of an Italian.

FOR F. F. MACKAY.

A testimonial performance, arranged by his associates, the trustees of the Actors' Fund, will be given the veteran player F. F. Mackay at the New Amsterdam Theatre Monday afternoon, April 24. The committee in charge of the arrangements is made up of Marc Klaw, Daniel Frohman and Joseph Brooks. Mr. Mackay is eighty-four years old, but he still attends to his duties as Chairman of the Executive Committee of the Actors' Fund. He is very popular in theatrical circles.

KUGEL TO PRODUCE.

Lee Kugel, who has been conducting a theatrical agency and has been making films for several years, intends to branch out as a producer for the regular stage next season. He has purchased the dramatic rights to a popular novel and is arranging to have the story put in play form. Farther than this Mr. Kugel declines to talk.

SAID CHARLIE TO ENRICO:
Charlie Chaplin, the highest salaried actor, was recently introduced to Enrico Caruso, who leads the salary league among the opera stars. With a smile, the great singer said: "Ah! the Caruso of the cinema!" "Yes," replied Charlie. "And this is the Chaplin of the opera, eh?"

MISS ADAMS'S ROUTE.
Maude Adams, in "The Little Minister," will end her engagement at the Empire March 18. Two days later she will begin a tour which will include Baltimore, Boston, Detroit, Chicago, Philadelphia and other of the larger cities. She will close in Minneapolis in June.

EVEN THE KITTEN!

While Fenimore Cooper Towne was in Rochester, Minn., recently, a friend, an old resident of that city, took him out to show him the sights. First he saw the Mayo Library, then the Mayo Hospital, then Mayo Park and the Mayo Foundation. Everything seemed to be a Mayo affair. Later, as Mr. Towne was entering a theatre, where he was playing, he picked up a kitten.

"And whose little pet are you?" he asked.

"May-ool!" replied the kitten. At that, Fenimore Cooper Towne says it did.

ROSENTHAL HAS SOME LUCK.

"Sergeant England of the Police Department up our way," said Jake Rosenthal, manager of the Bronx Opera House, yesterday, "is a thoughtful man. When he read in the Plays and Players Department that I had to give a little old man a cigar each night to keep him from smoking his pipe in the lobby of the theatre, he came to me and said:

"Hello, Jake!"

"Hello, Serge!" I answered.

"I got a lot of cigars at my office."

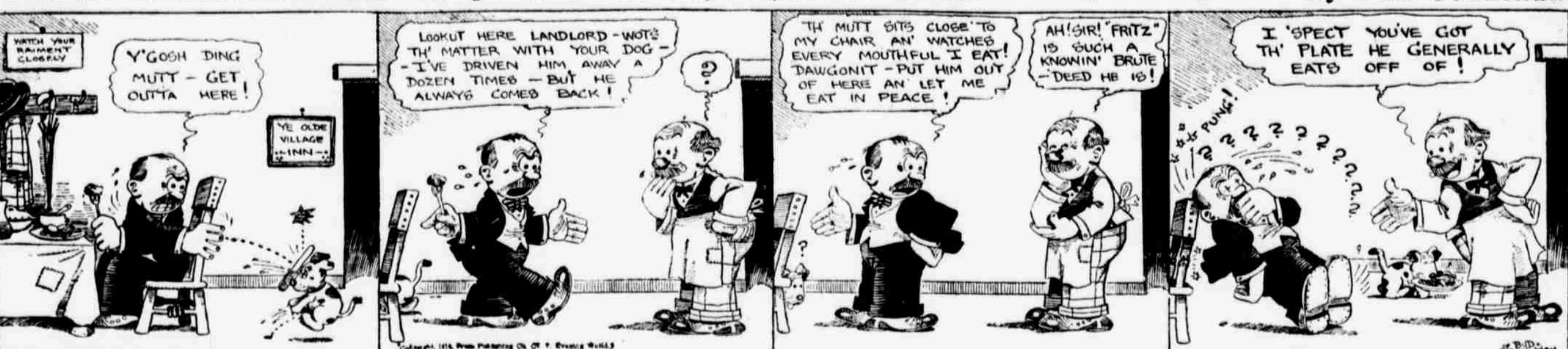
"People have been giving 'em to me and I don't smoke. If you want 'em you can have 'em to give to that little old man who smokes his pipe in the lobby of the theatre."

'S'MATTER, POP!



HENRY HASENPFEFFER—'Sall Right. Far Be It From Henry to Deprive Fido of His Plate!

By Bud Counihan



FLOOEY AND AXEL—Don't Let Anybody Tell You Axel Can't HIT; This Proves It!

By Vic



BOBBY IN ALPHABET LAND

By Eleanor Schorer



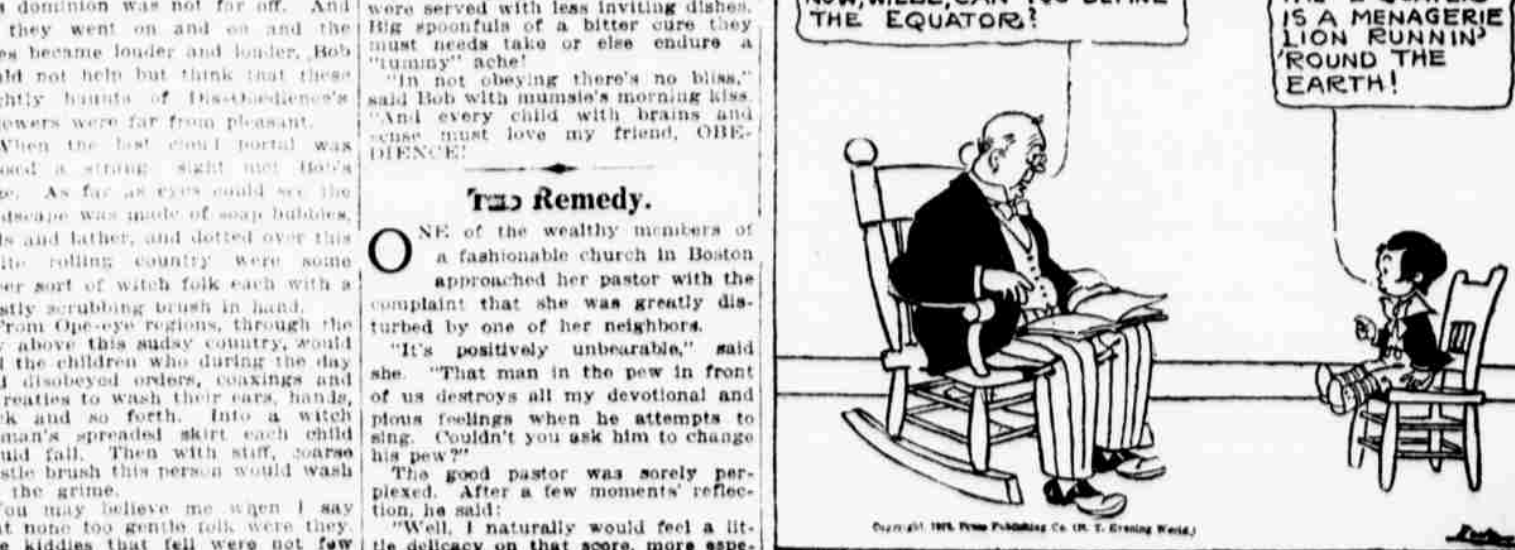
and every bustling witchie knew that with this book she must be through before the morning's herald crew.

Beyond the realm of suds and lather is "Sweetie Land," which sounded rather as if it was less pleasant still than was the life upon Soap Hill. Here all the foolish little ones who ate too many sugar buns, thus disobeying "mumma's" wishes, were served with less inviting dishes. Big spoonfuls of a bitter cure they must needs take or else endure a "tummy" ache!

"I'm not obeying there's no bliss," said Bob with mumma's morning kiss. "And every child with brains and sense must love my friend, OBE-DIENCE!"

KID IDEAS

By Ferd G. Long



Ted Remedy.

ONE of the wealthy members of a fashionable church in Boston approached her pastor with the complaint that she was greatly disturbed by one of her neighbors.

"It's positively unbearable," said she. "That man in the pew in front of us destroys all my devotional and pious feelings when he attempts to sing. Couldn't you ask him to change his pew?"

The good pastor was sorely perplexed. After a few moments' reflection, he said:

"Well, I naturally would feel a little delicacy on that score, more espe-

PREPAREDNESS

By Thornton Fisher



ILLUSTRATED UNPOPULAR SONGS

THEY BOTH SANG THIS

REFRAIN: CHAGLES—